



Education

BFA, Emphasis in Photography and Digital Design, University of Colorado Denver, Fall 2012

Awards & Honors

“2021 DPG/Wet Pixel Underwater Imaging Competition” Formerly known as the Our World Underwater. Honorable Mention”

“2021 Scuba Diving Magazine Through Your Lens Photo Contest” Honorable Mention.

“2018 Scuba Diving Magazine Through Your Lens Photo Contest” First Place Conceptual Category

“2017 UnderwaterPhotography.com International Contest” First Place, Photoshoped Category

“UnderwaterPhotography.com Weekly Underwater Hot Shot” First Place, September, 13th 2017

“UnderwaterPhotography.com Monthly Contest” Runner Up, August 2017

“The International Our World Underwater Photography Contest 2017 (The Super Bowl of Underwater Photography)” Second Place in the Commercial, Conceptual & Fashion Category

“Underwater Photography Guide’s 2016 Ocean Art Contest” Second Place

“2016 Scuba Diving Magazine Through Your Lens Photo Contest” First Place Conceptual Category

“2015 UnderwaterPhotography.com International Contest” First Place

“2015 Scuba Diving Magazine Through Your Lens Photo Contest” Third Place, Conceptual Category

“2014 UnderwaterPhotography.com International Contest” Third Place

“The Aggressor and Dancer Fleet January 2014 Online Photography Competition” First Place

“Eye of The Camera 2014” Best of Show Darkroom Processed, Littleton Museum 2014

“The International Our World Underwater Photography Contest 2014 (The Super Bowl of Underwater Photography)” Second Place in the Commercial, Conceptual & Fashion Category

“Dreams Photo-Film-Writing Contest” Honorable Mention, Maine Media Gallery, Rockport, ME 2013

“Liquid Capture: Masters of Underwater Photography” First Place Submersion Category, Oceanside Museum of Art 2012

“Liquid Capture: Masters of Underwater Photography” Second Place Submersion Category, Oceanside Museum of Art 2012

“Digital Visions” First Place: Bonnie and the Beard, University of Colorado Denver 2012

“Best of College Photography Forum Magazine, Finalist Fall 2011 and 2012

“21st annual Louisville National Juried Photography Show” First Place HDR/Manipulated Category, Center for the Arts, Louisville, CO 2012

Exhibitions

“The Surreal Show” Specto Art Space, Bridgewater, VA. February 2 - 28, 2018.

“2nd Annual Alternative Process Photography Exhibition” The Image Flow Gallery, Mill Valley, CA September 9 - November 22, 2017

“Analog v. Digital” Foley Gallery, New York, NY August 12 - August 30, 2017

“Alternative Process” PhotoPlace Gallery,
Middlebury, VT June 30–July 24, 2015

“The Alternative Processes Competition” Texas
Photographic Society, Options Gallery, Odessa,
TX April 6 – May 8, 2015

“Eye of the Camera: Best of Show” Littleton
Museum, Littleton, CO April 17 – May 24, 2015

“Alternative Processes” Center of Fine Art
Photography, Ft Collins, CO October 3 –
November 1, 2014

“Our World Underwater” Winners Online Gallery
2014

“Eye of the Camera” Littleton Museum, Littleton,
CO February 20 – March 30 2014

“Light Sensitive 2014” Art Intersection Gallery,
Gilbert, AZ March 8 – April 16 2014

“Maine Media’s Dreams Photo–Film–Writing
Contest” Maine Media Workshops’ Gallery,
Rockport, ME March 3– April 12, 2014

“Computer Obscura: A 21st Century Photography
Invitational” John A. Jellico Gallery at The Art
Institute of Colorado, Denver, CO June 5 – July 21,
2013

“Photography and Environmental Concern”
(Online gallery), PhotoPlace Gallery VT March 30
– April 20, 2013

“Methods (Alternative)” The Kiernan Gallery,
Lexington, VA, January 30 – February 23, 2013

June RAW Artist Showcase, Cassleman’s, Denver,
CO, 2012

21st annual Louisville National Juried
Photography Show, Center for the Arts, Louisville,
CO, 2012

Psychometry: An Interactive Artist Book, UC
Denver BFA Digital Design Thesis Exhibition,
Redline Denver, Denver, CO, 2012

Liquid Capture: Masters of Underwater
Photography, Oceanside Museum of Art, San
Diego, CA, 2012

Infinite Editions Artist Online Gallery,
Underwater Surrealism,

Underwater Surrealism, UC Denver BFA Thesis
Exhibition, Emmanuel Gallery, Denver, CO,
2011

Moments: CAM, Museum of Contemporary Art
(group show) University of Colorado Denver
2011

Buxiejo Gallery, Denver, CO (group show),
2011

Publications

“Beyond the Lens” by Ikelite Underwater
Systems. Interview on my work. Sept 17, 2021.

“Scuba Diving Magazine” Underwater Scenes
Re–imagined. Six images published of my ‘These
Dreams of Mine’ Body of work. September/
October Issue 2021.

“Dive Magazine” Featured Photographer July 2,
2021.

“Scuba Diving Magazine” “February/March
Issue 2021. My image “Fastest Show in the Sky”
featured.

“Underwater Surrealism” Dive Photo Guide.
Article how I created Poison Tree. May 24th,
2019.

“Underwater Surrealism and Digital Art” Dive
Photo Guide written by Andrew Marriott.
January 18, 2018.

“Scuba Diving Magazine” Sept–October 2018
Issue. 1st Place Conceptual Category with
Coconut Octopus House.

“Asian Diver Magazine” 2017 Issue 3 Vol 147.
Cover Image is my image “Home Security”

“April Featured Photographer Spotlight” April 2017. Scuba Diving Magazine. Interview on Underwater Surrealism’s newest work

“Scuba Zone Magazine” April 2017 Issue. Italy’s Major Scuba Diving Magazine. Cover Image

“GoodVis Online Magazine” October 2016. Publisher is based out of Singapore. Five Questions with Conor Culver. Interview and publishings of Underwater Surrealism

“Scuba Diving Magazine” Sept–October 2016 Issue. Took First Place and 2 images for honorable mention in their contest. Stories on the images Poison Tree and Prey Stalking

“DIVE Magazine” Fall 2016 Dream Issue. Europe’s Major Scuba Diving Magazine. Interview on my work and a twelve page spread depicting my work

“WetPixel” Full Frame May, 2016. Blog on my recent work for Underwater Surrealism

“Scubaverse Online Magazine” First Ever Monthly Interview on Major Underwater Photographers. April, 2016. Interview on Underwater Surrealism

“WetPixel” Full Frame April, 2015. Blog on my body of work Underwater Surrealism

“Scuba Diving Magazine” Sept–October 2015 Issue. Took Third Place in their contest

“Scuba Zone Magazine” April 2015 Issue. Italy’s Major Scuba Diving Magazine. Cover story, Interview on my work and twelve images published

“The Book of Alternative Photographic Processes” Third Edition 2014, by Christopher James

“Scuba Diving Magazine” Sept–October 2014 Issue. Interview on me and my series Underwater Surrealism

“Colorado Homes & Lifestyles” January–February 2014 Issue. Images for Cook Street

Employment & Freelance

Photo Editor at Evolve Vacation Rental July 2021–Present

Owner at Full Frame Digital Media, product photographer April 2016–Present

Full time product photographer for Food Service Warehouse March 2014–April 2016

Research Assistant for Carol Golemboski, Denver CO, 2010

Auraria Photo Lab Assistant, Denver CO, University of Colorado Denver, 2009–2012

Travel

Maldives, Indonesia, Norway, France, Australia, Palau, Fiji, Belize, Little Cayman, Grand Cayman, Italy, Spain, Mexico, Turks and Caicos, Grenada, Hawaii, Germany, Greece, Turkey, Bonaire, Aruba, Barbados, St. Thomas, Socorro, Antigua, Bahamas, Honduras, Curacao, and The Dry Tortugas.